

## **Tomorrow and Tomorrow and Tomorrow**

**Gabrielle Zevin**

**Reviewed by: Nithya, 17**

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Tomorrow, and Tomorrow, and Tomorrow follows Sam Masur and Sadie Green, two former childhood friends who reconnect in their twenties and decide to create a video game together. What starts as an exciting creative opportunity quickly turns into a long-term partnership that changes both of their lives, with their game earning unprecedented attention and success. However, as their careers grow, so do the emotional challenges between them. Their relationship doesn't fit a simple label, it's not romantic, but it's deeper than a normal friendship. The pressure of success exposes cracks in their connection, raising questions about trust, ownership, and how much of yourself you can give to another person without losing your identity. Their story highlights how creativity and success can look perfect from the outside while feeling complicated and uncertain on the inside. It explores the cost of pursuing big dreams, the difficulty of maintaining meaningful relationships, and the idea that "tomorrow" always offers the chance to start over.

I absolutely loved this book! It's so rare, these days, to see a novel that explores a connection between two people (particularly those who are of opposite gender) without making it based on a romantic one. The connection between Sam and Sadie was deep and intense, so much so that just saying they 'love' each other wasn't enough for them to describe their feelings, and Zevin was able to so beautifully illustrate that without romance being the focal point. I also really appreciated how the story spanned over such a large period of time, which is also rare to see, as it gave the reader an experience of walking through the story alongside the character. There were some points I didn't particularly enjoy. For one, the whole story was told in a 3rd person point of view, which left me hanging many points throughout the novel, wanting so badly to know directly what the characters were feeling from their perspective. Furthermore, arguably Sam and Sadie didn't have much of a 'character arc' and a lot of their story went in circles with them making some progress periodically and then going back to where they started. Nevertheless, it was a great story!

I would recommend this book for teens (13+). There is moderate usage of explicit language, (roughly) at least once every one or two chapters. There is one fairly large section of the book (1-3 chapters) depicting a shooting scene with mildly graphic descriptions of blood, gunshots, and wounds/injuries. Sam also has a foot condition from which he faces a lot of pain from which is mildly explored and described. There are mild descriptions of sex, nudity, and pregnancy throughout the novel as well.

### **Recommended Titles:**

Normal People by Sally Rooney

Yellowface by R.F Kuang

Atmosphere by Taylor Jenkins Reid